


A Study of Mobilities 'in situ'

– Understanding cycling as an embodied practice

A photograph of two cyclists riding on a paved waterfront promenade. The cyclist on the left is a woman wearing a black jacket, blue jeans, and sunglasses. The cyclist on the right is a man wearing a dark coat, a yellow and black patterned helmet, and a backpack. They are riding towards the camera. In the background, there is a body of water, a wooden pier, and modern multi-story buildings under a clear blue sky.

**Andreas Hansborg Olsen &
Mikkel de Vries Bækgaard,
Presentation at Cycling and Society,
Aalborg University Copenhagen,
15/09-2015**

Today's presentation

- **Motivation**
- **Research design**
- **Main findings**
- **Implications for future studies**

Symposium - Cycling and Society

15. September 2015

Andreas Hansborg Olsen & Mikkel de Vries Bækgaard

How can we understand the behaviour of cyclists?



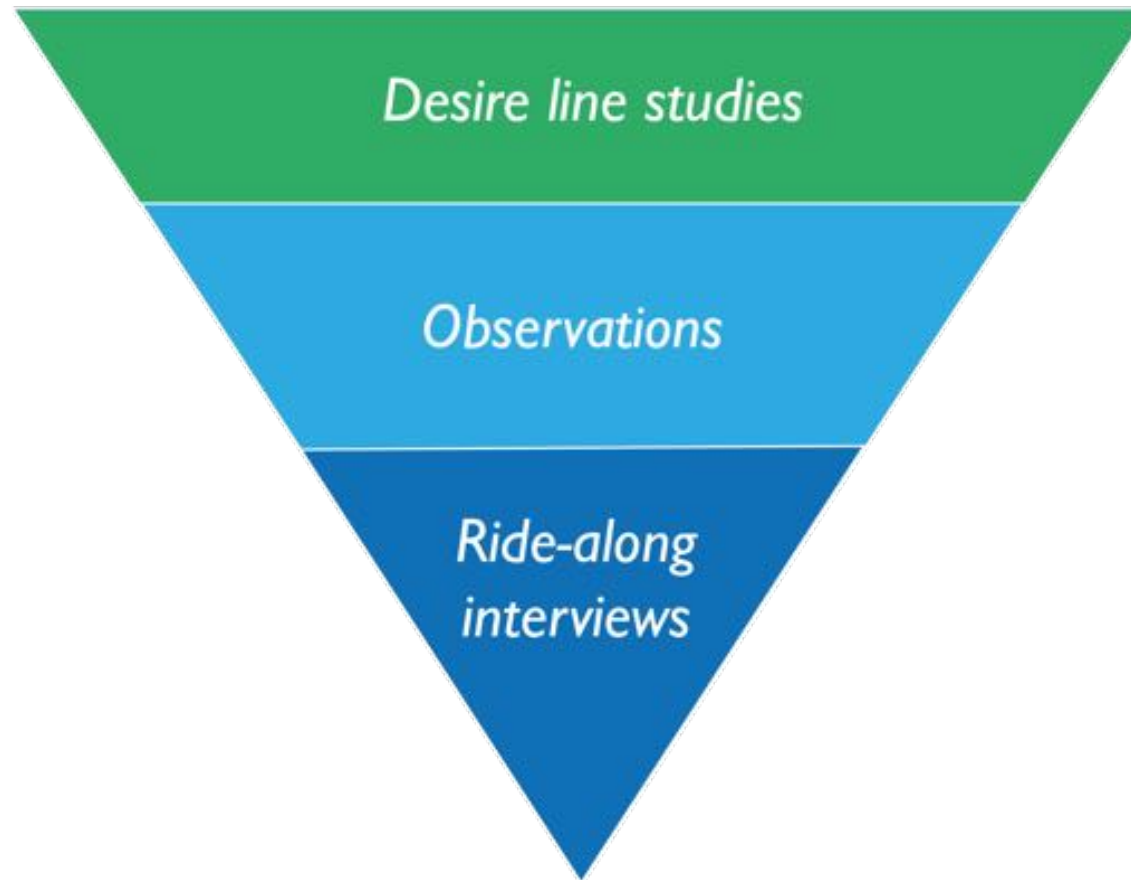
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Research design

Case studies of Amsterdam & Copenhagen



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Staging Mobilities

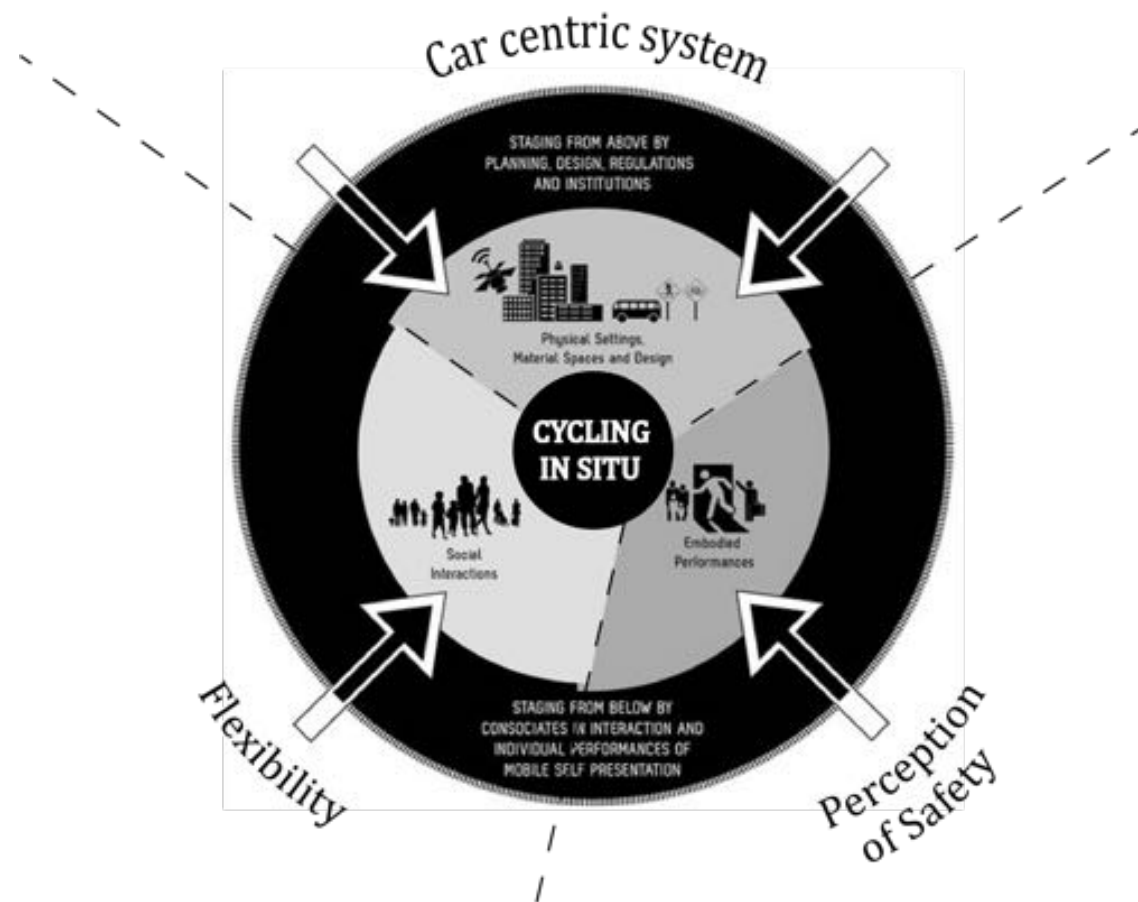


(Jensen, 2013)

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Main findings



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Car-centric design



Implications for future studies

- **Importance of including both experienced and inexperienced cyclists**
- **Advantages of conducting ride-along interviews with cyclists**

Thank you for your attention!

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September 2015 Andreas Hansborg Olsen
& Mikkel de Vries Bækgaard