

Dear all

I've been doing research on bicycle usage for a few years now. I have built a website (www.daravolta.pt), where I reconcile the activity of teacher and researcher. The site is linked to the community in general from its facebook page and its instagram

In www.daravolta.pt I share Ethnographic data related to:

A. the field work I do on cycling: the posts are very focused on photographic seduction, giving an idea of the cycling country. Despite not having a network of cycle paths, we have a network of municipal roads, with no traffic, ideal for bike touring.

<https://daravolta.pt/viajar-em-familia-de-bicicleta/>

B. the ethnographies made by the students with their families, namely by disseminating the photographs on the use of the bicycle and associated stories.

<https://daravolta.pt/2018/02/22/uma-fotografia-uma-historia/>

<https://daravolta.pt/2018/02/03/dar-a-volta-a-atividade-fisica/>

C. publications on thematic bicycle tours - alluding to the history of seven sports and intended to familiarize people with the use of the bicycle.

<https://daravolta.pt/passeios-de-bicicleta/>

In university training, given to students of Sports Management and Physical Education, the realization of ethnography on the use of bicycles for the family aims to raise awareness about issues related to mobility and quality of life in the three family generations studied. Ethnography focuses on the use of bicycles, as a means of daily transportation, as a sport, and as a leisure and tourism activity. Every year, the 180 students conduct an ethnographic survey of family members - three generations (themselves and their siblings, parents and grandparents) characterizing the bicycle use of each one of them throughout their lives. The three guiding questions are: 1. When did you learn to ride a bicycle? 2. What did you feel when you learned? 3. Why did you stop cycling? In case they never learned, they must explain the reason why.

The information is complemented with a survey of photographs with the respective history attached.

On the website www.daravolta.pt you can see some of this collection as well as the videos.

Poster bicycle travel in Portugal

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