



Affect:

- *‘a preconscious, preindividual capacity, a bodily capacity’ (Clough, 2008, p.141)*
- *‘a force or intensity that flows between and within subjects and is bound up with processes of becoming’ (Cromby, 2012, p.93),*
- *a knowledge which is ‘haptic, tactile, thermal, kinaesthetic, olfactory, gustatory, [or] visceral...[things] are known immediately, sensually and corporeally, without symbolic or conceptual mediation’ (ibid, p.91).*

Hands:

'The hand, far from being the merely mechanical executor of preconceived mental plans, possesses its own know-how, enabling 'enhanded' beings to navigate the natural, social, and cultural world without engaging propositional thought, consciousness, and deliberation' (Radman, 2013, p.5)

Enhandedness:

The [enhanded] mind emerges as environmental and emotional, social and symbolic, intentional and historic, active and participating, flexible and capable of fictional leaps, adaptive and anticipatory, and also capable of generating beauty.

Due to [beauty] art is irresistible, science is exciting, and ordinary life meaningful'
(Radman, 2012, p 45-47)

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