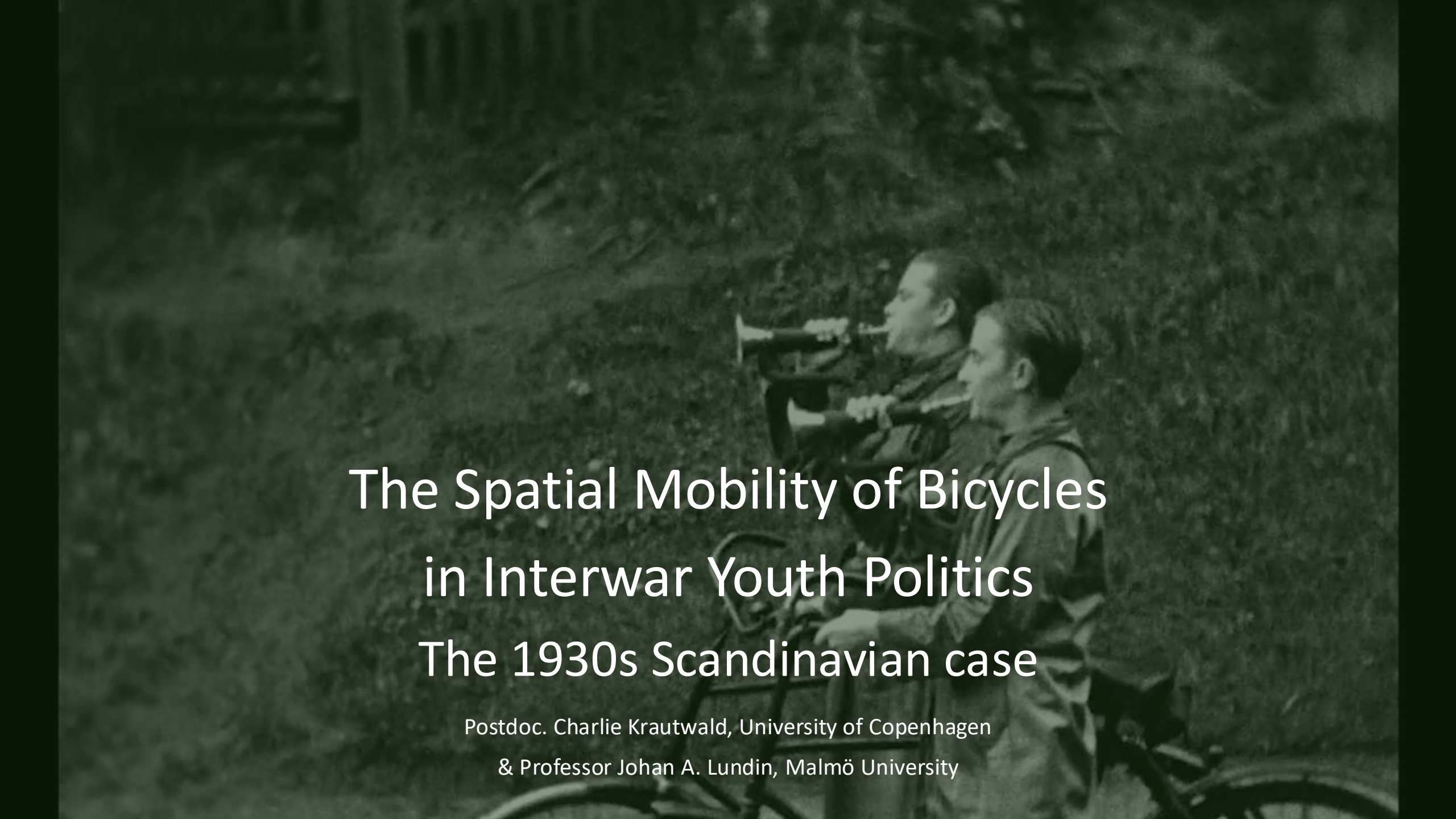

The Spatial Mobility of Bicycles in Interwar Youth Politics

The 1930s Scandinavian case

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åk *uppmärksammat* med SSU-vimpeln



Den nya SSU-vimpeln, som är tillverkad av röd filt och med klubbmärket tryckt i guld, håller färg i alla väder.







- Obvious choice for transportation, but also demonstrations.
- Creates not only mobility, but also spatiality.
- By moving about on bicycles collectively: delimit symbolic territory and create social space.
- Making claims on public space just like regular demonstrations.
- Bicycles used in challeging the claims by the opponents.